

Aristocrat

Liquid Glass

HIGH GLOSS COATING

clear pour on finish



**ONE COAT EQUALS UP-TO
50 COATS OF VARNISH**

**8 OZ. KIT
(237 ml)**

**16 OZ. KIT
(473 ml)**

**32 OZ. KIT
(946 ml)**

**GALLON KIT
(3.8 ltr)**

Renew - Beautify - Preserve

PERFECT FOR:

**Decoupage
Folk Art
Bar Tops
Fabrics
Wood
Mozaics
Photographs**



**Finish
Impervious
to Water**

Available from

ARISTOCRAT

One coat equals 50 coats of urethane varnish.

DIRECTIONS FOR USE

BEFORE MIXING - Polymer should be used in a room where the humidity is under 60% and the temperature is between 75°- 80°F (24-27°C) when pouring. When the humidity is over 50 % a dehumidifier or heater should be used in the room where the pouring and curing is taking place. If you set the resin bottle (bottle with white cap) in hot water for 10 minutes you will have a thinner mixture and fewer bubbles will appear on the object being poured. Be very careful not to get any water into epoxy! Do not heat resin bottle over 95°F. If resin bottle has been heated, Working time will be approximately 10-15 minutes. Too much heat reduces working time.

1. MEASURING - (**Remember-** make a test piece first!) Measure 1 part resin to 1 part hardener. 10-15% extra resin may be added for hard bench top finish. DO NOT add more hardener than resin as this will cause the finished coating to remain sticky. DO NOT GUESS AT MEASUREMENTS OR TRY TO ESTIMATE DO NOT ATTEMPT TO DRAIN ALL OF THE FLUID FROM THE BOTTLES RATHER THAN MEASURING. Note: Inaccurate measuring will cause epoxy surface to remain soft or sticky. Inaccurate mixing will cause soft or sticky "spots" on the epoxy surface.

2. MIXING - In a clean container, mix the measured resin and hardener. Be sure to scrape sides and bottom of mixing cup when mixing resin and hardener together. Stir well for about 2 minutes. In order to insure a beautifully finished product, it is extremely important that the resin and hardener are thoroughly mixed. If bubbles appear, do not worry (see step 4). Mix only the amount you are going to use. Larger batches of 1 qt. or more will require 3-4 minutes of mixing with a straight sided paint paddle. NOTE: When mixing large amounts of Aristocrat the longer mixing time we will cut back on, your working time. Also, a large amount of mixture will cure faster in its container. If resin bottle has been heated, working time will be approximately 10-15 minutes. We do not recommend mixing more than 1/2 gallon mixture at a time. This can be done with a slow speed drill.

3. POURING IMMEDIATELY - As soon as Aristocrat is mixed, pour evenly over the surface. A brush may be used for touching up sides or difficult to reach places. You will have approximately 20 minutes "working time", then epoxy will begin to "set up".

4. BUBBLE BREAKING -After a few minutes bubbles may rise to the surface. They may be broken: a. by gently exhaling on bubbles until they are gone. Do not inhale fumes! b. by using a propane torch. Hold the torch about 6 inches (15 cm) away from surface and sweep rapidly until bubbles disappear. You may need to go back over the surface again with the torch approximately 10 mins later. Do not torch surface too close to curing time as it may make permanent waves in surface. If there is a stubborn bubble, just pop it with a toothpick. Do not use a hair dryer as its blowing action will disrupt the surface

5. CURING -For best results, the room temperature should be between 75°F and 80°F (24-27°C) Room humidity should be under 60%. The coated item should be allowed to cure several days in a dust free room. If your item remains sticky after this time, you have measured incorrectly and the item may be repoured following the above steps. If your item has sticky spots you have undermixed and the item may be repoured following the above steps. The new pour will harden. Protect poured item from dust by using a box to cover the item, or a "protective tent" made by a plastic drop cloth over two chairs.

6. CLEANING UP - Use acetone to clean up Aristocrat while it is still in the liquid state. After Aristocrat has cured, it may be removed by sanding or a paint stripper. It is advisable to clean immediately after use. We do not recommend re-using brushes. Caution: ACETONE IS HIGHLY FLAMMABLE.

IDEAS FOR USE:

DECOUPAGE - Cut papers and glue down with SEAL COAT. Seal the entire surface with a mixture of 4 parts SEAL COAT with one part water. A Second coat may be required before applying resin.

FOLK ART - Seal wood with 4 parts SEAL COAT with one part water. Paint. Apply resin.

MAGAZINE AND NEWSPAPER CLIPPINGS - After the clipping has been mounted to the wood surface seal the entire plaque with a solution of 4 parts white glue and 1 part water. This will prevent the clippings from becoming translucent. Wait 3-4 hours before pouring with Aristocrat Two coats of sealer is advised.

PLAQUES - DIPLOMAS AND PHOTOGRAPHS - After print or picture has been mounted to the wood surface, seal the entire plaque (including the sides) with a solution of 4 parts white glue and 1 part water. This may be done with a brush. Wait 3-4 hours before pouring the surface with Aristocrat.

CERAMIC STATUES - After the ceramic figure is painted, let it dry for 24 hours. Pour Aristocrat, starting at the top of the figure. Use a small brush to ensure that Aristocrat is in every crevice.

GENERAL COATINGS - Aristocrat, a versatile product may be applied over almost any surface, rough or smooth. It may be applied over leather, wood, varnish, ceramics, rocks, dried flowers, shells, Faux marbelizing finish and many other items. If in doubt, test a small sample of the item you wish to pour.

TABLE AND BAR TOPS - Cracks, seams or areas where epoxy could leak through, should be filled. If area is less than 1/16" wide, Aristocrat epoxy can be used to fill in. If they are any larger, a 'casting resin' must be used. Also seal cracks underneath with duct tape, or oil base clay (so epoxy can't flow through). Wood should be sealed with a urethane sealer, varnish or a lacquer sanding sealer. Allow to dry 24 hours before pouring Aristocrat. Mix no more than 1/2 gallon of mixture at a time. Follow above measuring and mixing directions exactly. For very large items, we advise having two people work together so there will be adequate working time. Very large surfaces should be divided into sections using more than one batch of epoxy mixture.

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Aristocrat™

HIGH GLOSS

Read this entire insert before using Aristocrat



WARNING FATAL OR HARMFUL IF SWALLOWED
KEEP OUT OF REACH OF CHILDREN

WARNING: If **RESIN** side is swallowed, induce vomiting and CALL A PHYSICIAN IMMEDIATELY. If **HARDNER** is swallowed, DO NOT INDUCE VOMITING. Dilute by giving water or milk to drink if victim is conscious. GET MEDICAL ATTENTION IMMEDIATELY. If combined mixture is swallowed DO NOT INDUCE VOMITING. Dilute by giving water or milk to drink if victim is conscious. GET MEDICAL ATTENTION. SEVERE EYE IRRITANT - in case of eye contact, flush with water for ten minutes and seek prompt medical attention. SKIN - Resin and hardener are skin irritants and may cause allergic reaction. Protective clothing, including plastic gloves, should be worn while handling this compound. If POLYMER accidentally comes in contact with skin, wash affected areas with soap and water immediately. AVOID INHALATION - Use in well ventilated areas. The compound left in mixing cup more than 2 minutes will cause heat. Resin contains epoxy bisphenol, a resin. Hardener contains a polyamine curing agent. Polymer should be used only by adults or under close supervision by an adult.

KEEP OUT OF REACH OF CHILDREN

WARNING

Before starting on your project, we strongly suggest you do a test piece to help you become *familiar* with this type of product, and for you to decide whether this will be the right product for the type of project you are doing. We do not recommend using Aristocrat on "Fine Furniture".

ARISTOCRAT

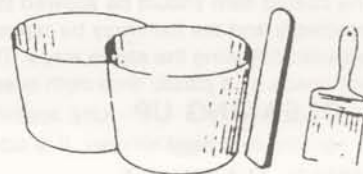
Aristocrat sets up in about 4 hours, and is cured to touch in 24 hours. One coat is usually all that is needed to capture a glossy shine. Two or more coats may be applied without damaging the first coat. Aristocrat is recommended for interior use only.

STORAGE

Aristocrat should be stored in a dry place between 75°F and 80°F (24-27°C) and out of reach of children. Resin and hardener should not be left in an open container. Aristocrat should be used in a room where the humidity is under 60%. This product should be used within one year of purchase.

TOOLS

1. Mixing containers - Should have smooth, flat bottom and be clean and dust free.
2. Stick - Must have flat, straight edge to ensure thorough mixing.
3. Brush - Sometimes a small brush is needed for coating edges of crevices.



COVERAGE

Mix only the amount of Aristocrat that you need at one time. Unused resin and hardener should be left in original containers. After pouring, you have about 20 minutes working time before Aristocrat begins to harden. Coverage for pour coat (1/16 inch).

- 1 oz. of Aristocrat will cover 37 sq. in.
- 1/2 pint kit will cover approximately 2 sq. ft.
- Pint kit will cover approximately 4 sq. ft.
- Quart kit will cover approximately 8 sq. ft.
- Gallon kit will cover approximately 35 sq. ft.

Note: Pouring over a thickness of 1/16 inch may cause excessive bubbles, yellowing, and distortions in surface. Use multiple coats to achieve desired thickness.

SURFACE TO BE COVERED

1. For best results, the surface to be covered must be dry and free of dust, wax, grease or oil.
2. The item to be coated should be about 2 inches above the work area so that the extra mixture will drop off the item. It's a good idea to put a newspaper or a drop cloth under the item to catch the drips.
3. Apply tape or paste wax *now* to prepare the back surface of the project for easy drip removal.

SEAL COATS

Porous materials require what is called a seal coat in order to prevent air escaping into the fluid. To seal coat, use 1/4 the Aristocrat that you would normally use for a flood coat or Aristocrat SEAL COAT (- mix 4 parts SEAL COAT to one part water). Wait 4 hours, then apply epoxy coating.

DRIPS

The excess mixture will drip over the sides of the item being covered. Use one of the following methods to remove these drips.

1. Before pouring apply tape on the edges of the back of the item. After Aristocrat has cured, the tape along with the drips may be pulled off. The cured drips will pull off with the tape as it is peeled away.
2. Drips may be sanded off after the item has cured, if tape has not been used.
3. Drips may be scraped off about 45 mins. after pouring, by running a tongue depressor on the underside edge of the project where drips have formed. Clean depressor off on paper towel often.